

Design

The design of the building seeks to respect the unique context in which it is placed through the use of form and the sensitive use of materials. The building is conceived as a folded plane that emerges from the landscape around it, sitting behind the low stone wall.

The use of natural timber will allow the building to blend seamlessly into the landscape and the intended integration of the Machair onto the roof of the building should also aid this.

The classroom/interpretation space will maximise views south across the bay through the use of large floor to ceiling glazing.

The building will have the ability to be completely closed down with large sliding doors.

